

Piano Comic 'A Strange Gift'



For Early Intermediate Level

' Spiky and Goliath '

1st page, early intermediate level

Moderato energico

$\text{♩} = 105$ G: Dark are the woods with sounds uncanny unknown tracks in the path are many

Light can't get through these massive, dense trees

but fear does not command us.

Musical notation for Moderato energico, measures 1-6. Treble and bass clefs, 2/4 time signature, key of B-flat. Dynamics include *mf* and accents. First and second endings are marked.

If enemies approach, surround us we'll clench our fists and grind our sharp teeth

Spiky will curl up to a firm ball

Knife-sharpening quills around it.

Musical notation for Moderato energico, measures 7-12. Treble and bass clefs, 2/4 time signature, key of B-flat. Dynamics include *f* and accents. First and second endings are marked.

Andantino

$\text{♩} = 80$

S: Look! What's this strange thing? I can think of one friend that will like this round wreath for him...

Musical notation for Andantino, measures 13-19. Treble and bass clefs, 3/4 time signature, key of B-flat. Dynamics include *sp* and *p calmo*.

Tempo 1 G: When there's no danger, all is clear ground, forest becomes our joyful playground

$\text{♩} = 105$

Playing around, chase out our worries

making up games for all friends.

Musical notation for Tempo 1, measures 20-26. Treble and bass clefs, 2/4 time signature, key of B-flat. Dynamics include *mf* and accents. First and second endings are marked.

G+S: Hunting for treasures for our belly, mushrooms and beetles, fresh roots, berries

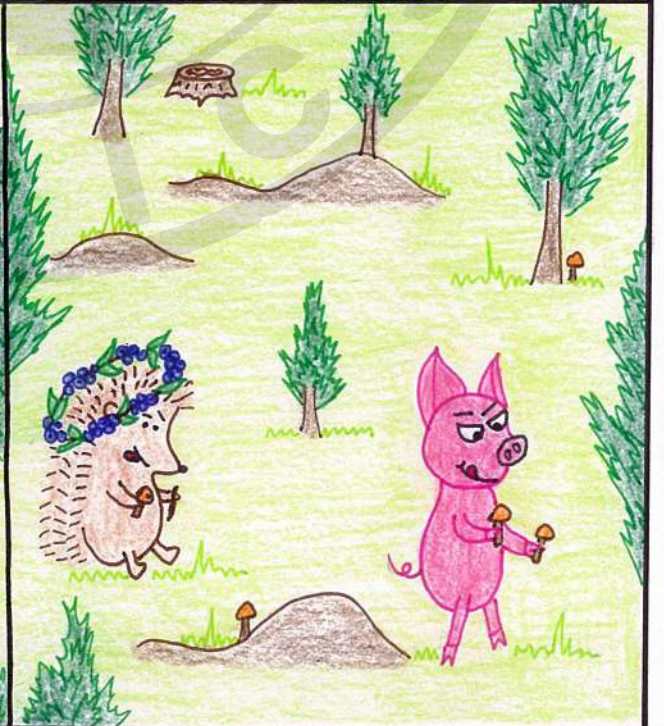
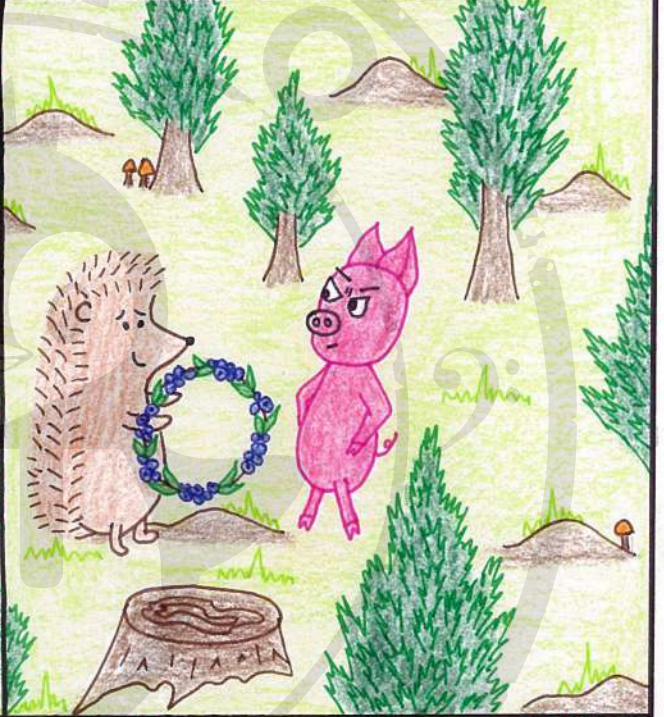
$\text{♩} = 120$

Allegro e deciso

Slugs, crickets, fish, mice and some mealworm

All appetites are welcome. All day to play and have fun!

Musical notation for Allegro e deciso, measures 27-33. Treble and bass clefs, 2/4 time signature, key of B-flat. Dynamics include *f* and accents. First and second endings are marked.



' Fusha and Webeh '

2nd page, early intermediate level

Moderato

$\text{♩} = 100$

F: Pure beauty, elegant, classy and smart. Adventures without my wit fall apart.

The first system of the musical score is in 3/4 time. The right hand (treble clef) features a melody of eighth and quarter notes, starting with a mezzo-piano (*mp*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes, including a sharp sign (#) in the fifth measure.

Graceful look, charming smile, soft cheeks Meaaagh!!!

The second system begins at measure 9. The right hand melody includes a fermata over a note in measure 10, followed by a series of sixteenth notes. Dynamics range from mezzo-piano (*mp*) to fortissimo (*ff*). The left hand accompaniment includes a section marked *sfz marcato molto* in 2/4 time, followed by a return to 3/4 time. The tempo marking *accelerando* is placed above the right hand staff.

W : Webeh! Webeh webeh Plip plop plop plop Plap!

